

VISIT...

LANZAROTE
Caliente.COM

PHOTOGRAPH

Gtr. tuned down 1/2 step:

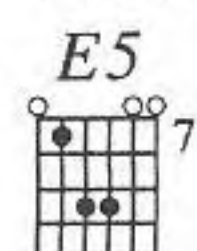
⑥ = E♭ ③ = G♭
 ⑤ = A♭ ② = B♭
 ④ = D♭ ① = E♭

Lyrics by CHAD KROEGER
 Music by NICKELBACK

Moderately slow ♩ = 76

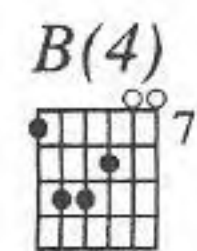
Verse:

Guitar →



Piano →

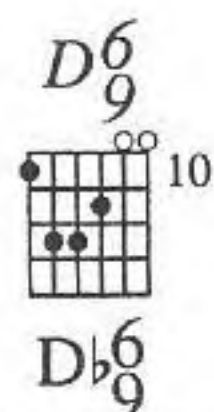
E♭5



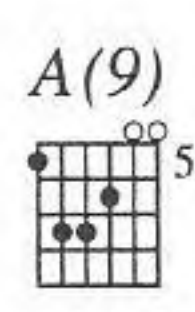
B♭(4)

1. Look at this pho - to - graph, — ev - 'ry time I do, it makes me laugh...

mf

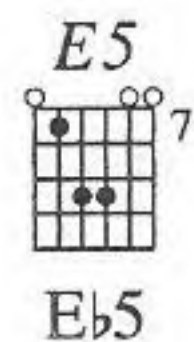


D♭⁹₉

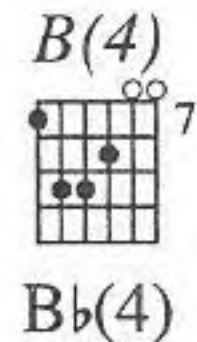


A♭(9)

— How did our eyes get — so red? — And what the hell is on Jo - ey's head?..

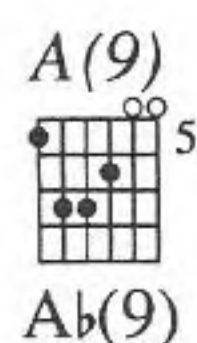
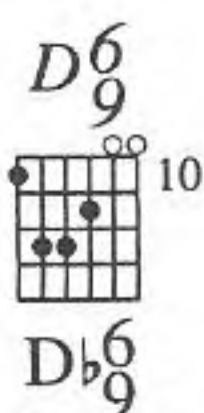


E♭5

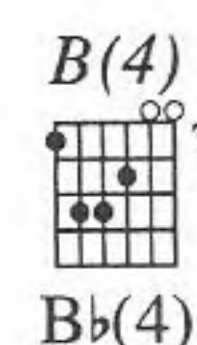
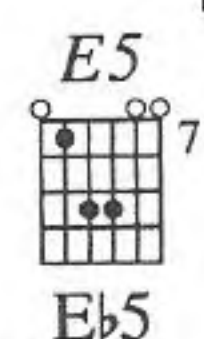


B♭(4)

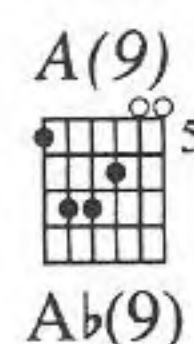
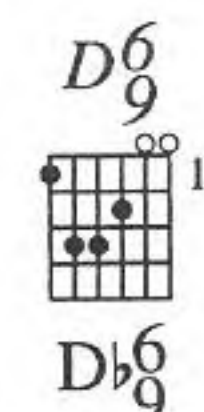
And this is where I — grew up, — I think the pres - ent own - er fixed it up. —
 2. Re - mem - ber the old — ar - cade? — Blew ev - 'ry dol - lar that we ev - er made..



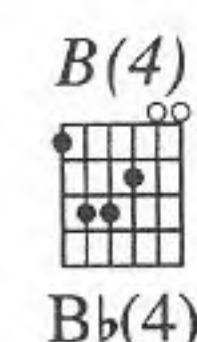
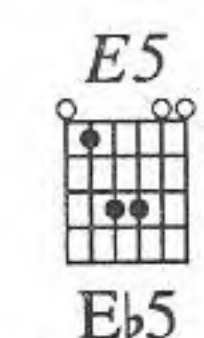
I nev-er knew we ev - er went with - out, — the sec - ond floor is hard for sneak-ing out. —
 The cops hat - ed us hang - in' out, — they said some-bod - y went and burned it down. —



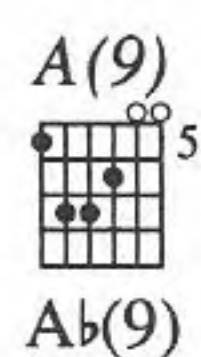
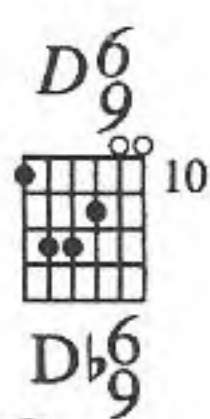
And this is where I went to school, — most of the time, had bet-ter things to do. —
 We used to lis-ten to the ra - di - o, — and sing a - long with ev - 'ry song we'd know. —



Crim - i - nal rec - ord says I broke in twice, — I must have done it half a doz - en times. —
 We said some-day we'd find out how it feels — to sing to more than just the steer-ing wheel. —

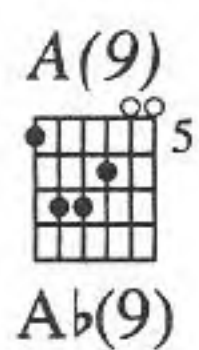
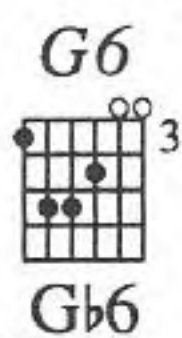


I won-der if it's — too late, — should I go back and try to grad - u - ate? —
 Kim's the first girl I kissed, — I was so ner-vous that I near-ly missed. —



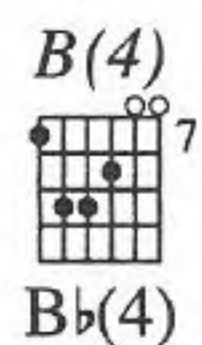
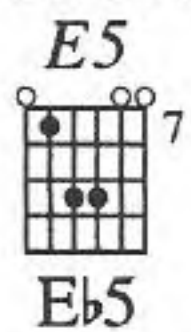
Life's bet - ter now than it was__ back then,__
She's had a cou - ple of kids__ since then,__

if I was them, I would-n't let me in.__
I have-n't seen her since God knows when.__

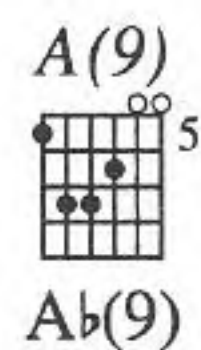
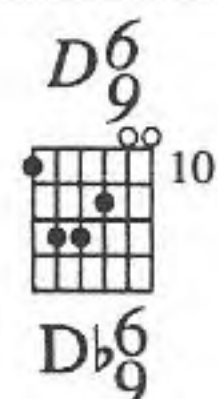


Oh,__ whoa,__ whoa, oh, God, I,__ I. Ev - 'ry

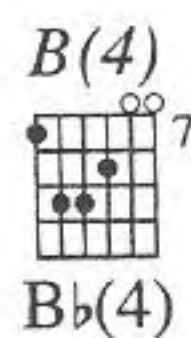
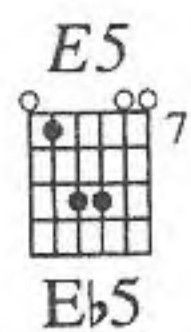
Chorus:



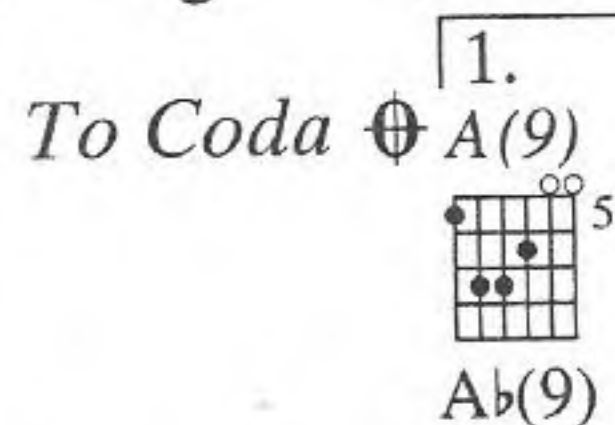
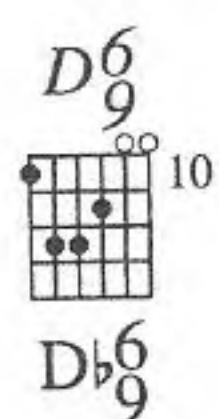
mem-o - ry of look-ing out the back door, I had the pho - to al-bum spread out on the bed-room floor. It's



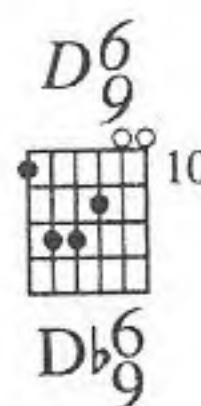
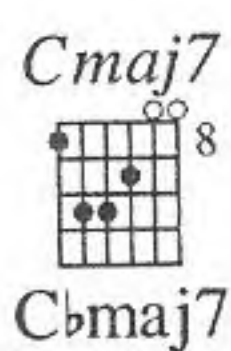
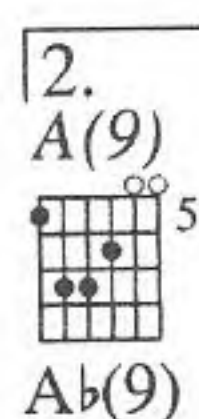
hard to say it, time to say it, good - bye,__ good - bye. Ev - 'ry



mem-o - ry of walk-ing out the front door, I found a pho-to of the friend that I was look - ing for. It's

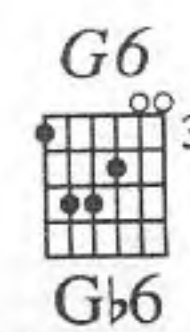
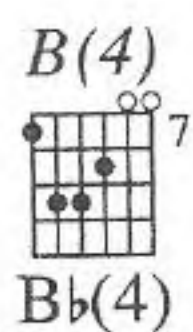
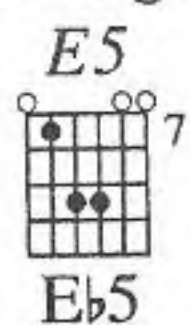


hard to say it, time to say it, good - bye, good - bye.



good - bye, good-bye.

Bridge:



I miss that town, I miss their fac - es. You can't e - rase,

A(9)
Ab(9)

E5
Eb5

— you can't re - place — it. I miss it now, —

B(4)
Bb(4)

G6
Gb6

— I can't be - lieve — it. So hard to stay, —

A(9)
Ab(9)

E5
Eb5

— too hard to leave — it. If I could re - live — those days, —

B(4)
Bb(4)

D⁶₉
Db⁶₉

D.S. al Coda

— I know the one thing that would nev - er change. — Ev - 'ry

Coda A(9)
Ab(9)

E5
Eb5

good - bye, — good - bye. — Look at this pho - to - graph..

The first system of the musical score for 'Photograph' (page 26). It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase 'good - bye, — good - bye. —' followed by 'Look at this pho - to - graph..'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Chord diagrams for A(9), Ab(9), E5, and Eb5 are shown above the staff.

B(4)
Bb(4)

D⁶₉
Db⁶₉

A(9)
Ab(9)

— Ev-'ry time I do, it makes me laugh. — Ev-'ry time I do, it makes me...

The second system of the musical score. The vocal line continues with '— Ev-'ry time I do, it makes me laugh. — Ev-'ry time I do, it makes me...'. The piano accompaniment continues with harmonic support. Chord diagrams for B(4), Bb(4), D⁶₉, Db⁶₉, A(9), and Ab(9) are shown above the staff.